Contact:
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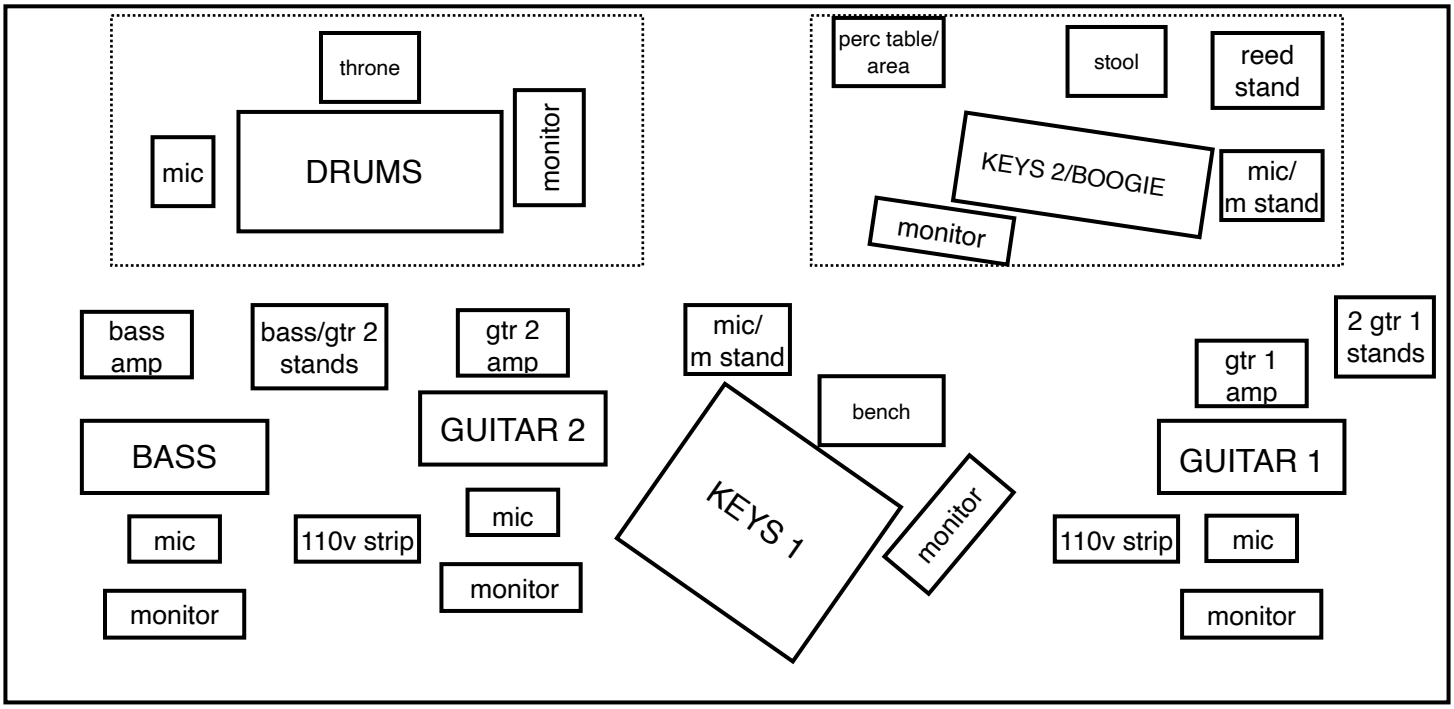
TECH RIDER

STAGE LAYOUT



Sound check shall end no later than 90 minutes prior to first performance. Two hours should be allotted for setting sound and lights. PLEASE CONTACT TAYLOR (info above) FOR ANY CLARIFICATION AT LEAST ONE WEEK PRIOR TO ENGAGEMENT.

PRODUCTION DESCRIPTION

SHADES OF JOEL is a theatrical concert celebration of America's Piano Man, Billy Joel. It features live performances of Joel's music catalogue, while telling personal, heartfelt, and fun stories about the man, the people onstage, and how his music affected them. The performance is estimated to last approximately 90-100 minutes without an intermission. SHADES OF JOEL can have an intermission if requested a minimum of 30 days in advance to allow for re-staging.

INPUT LIST

1. Kick w/short boom
2. Snare w/short boom
3. Hi-Hat w/straight stand
4. Rack Tom
5. Floor tom
6. O/H boom left
7. O/H boom right
8. Electric Bass amp mic
9. Reed wireless clip-on mic
10. Acoustic Guitar pick up
11. Electric Guitar 1 amp mic
12. Electric Guitar 2 amp mic
13. Keyboard 2 (MainStage/interface) 1/4" output (stereo or mono)
14. Keyboard 1 (MainStage/interface) 1/4" output (stereo or mono)
15. Drummer vocal mic (can be wireless)
16. Bassist vocal mic (can be wireless)
17. Boogie vocal mic (can be wireless)
18. Guitarist vocal mic (can be wireless)
19. Pianist vocal mic (can be wireless)
20. Pianist vocal mic 2 (3 songs only) (can be wireless)

6 Monitor Mixes, 5 minimum

SOUND NOTES

- Both Keyboards will be running sounds through MainStage via MIDI on Mac laptops. If there's anything specific needed for mixing purposes, please let Taylor know as soon as possible (info above)
    - If asked, a list of sounds used for each keyboard and song can be provided for a smoother sound check

BACKLINE - provided by Presenter

<u>Drummer</u>

- 1 Boom mic stand
- 1 Vocal Mic
- Drum microphones at venue's discretion
- 1 four-piece Ludwig or Gretsch Drum kit
    - 20" Kick Drum with no hole in the front head
    - 12" Rack Tom
    - 14" Floor Tom
    - 14" Snare Drum
- Zildjian Cymbals - K or A series
    - 20" Ride
    - 18" Crash
    - 16" Crash
    - 14" Hi-Hats (pair)
    - 10" Splash
- 1 Music Stand

- All necessary hardware, stands, throne, drum rug, etc.

Bassist

- 1 Boom mic stand
- 1 Vocal Mic
- 1 Electric 5-string Precision or Jazz Bass
- 1 Fender Rumble 25 1x8-inch 25-watt Bass Combo Amp
- 1 DI box
    - *OR* 1 mic for Amp (if not DI)
- 1 Boss TU-2 Chromatic Tuner or similar
- 1 Boss BC-1X Bass Compressor Pedal or similar
- 1 MXR M81 Bass Preamp Pedal or similar
- 1 Electric Bass Stand
- 1 110v power strip
- 1 Music Stand

Multi-Instrumentalist/Boogie

- 1 Boom mic stand
- 1 Vocal Mic
- 1 88-key Keyboard or Midi Controller, fully-weighted action, with MIDI/USB and 3 Pedal Inputs (Sustain, Expression, Footswitch)
    - *Options Include (but not limited to)*:
        - Yamaha CP-88 88-key Stage Piano
        - M-Audio Hammer 88 88-key Keyboard Controller
- 1 X-style keyboard stand (tall enough to play while standing)
- 1 high barstool (w/ cushion if possible)
- 1 Sustain pedal
- 1 Expression pedal
- 1 DI box (for Keyboard/Laptop/MainStage)
- 1 Tambourine
- 1 Small Table for tambourine
- 1 Music Stand
- Stands for Alto/Tenor Saxophone and Clarinet

Guitarist

- 1 Boom mic stand
- 1 Vocal Mic
- 1 Stratocaster or Telecaster Electric Guitar
- 1 Peavey Classic 30, 30-watt 1x12 Tube Combo Amp (or similar) (tweed preferred)
- 1 Boss TU-2 Chromatic Tuner or similar
- 1 Boss SD-1 Super Overdrive or similar
- 1 Boss CH-1 Stereo Super Chorus or similar
- 1 Boss DD-3 Digital Delay or similar
- 1 Acoustic Guitar, Natural, w/ pickup & strap
- 1 DI box (for acoustic gtr)
- 2 Guitar Stands
- 1 110v power strip (shared with Pianist)
- 1 Music Stand

Pianist

- 2 Boom mic stand
- 2 Vocal Mic's
- 1 88-key Keyboard or Midi Controller, fully-weighted action, with MIDI/USB and 2 Pedal Inputs (Sustain, Footswitch)

    - *Options Include (but not limited to)*:
        - Yamaha CP-88 88-key Stage Piano
        - M-Audio Hammer 88 88-key Keyboard Controller
- 1 Realistic looking Piano Shell (Baby Grand preferred), or X-style keyboard stand (if no shell is available)
- 1 Piano bench
- 1 Sustain pedal
- 1 DI box (for Keyboard/Laptop/MainStage)
- 1 Music Stand
- 1 Gibson Les Paul Electric Guitar (or similar)
- 1 Fender Champion II 100-watt 2x12 Combo Amp (or similar)
- 1 Boss TU-2 Chromatic Tuner or similar
- 1 Boss SD-1 Super Overdrive or similar
- 1 Guitar Stand
- 1 Music Stand

2 Drum Platforms 6'x8' or 6'x'6', 16"-18" high (if available)
For both Drummer and Multi-Instrumentalist/Boogie Setups

PRODUCTION GEAR - provided by Producer

- 2 Mac Laptops to run Apple MainStage via Keyboards
- 2 Audio Interfaces (for both keyboards)
- 2 Boss FS-5U Non-Latching Footswitch Pedals (1/4" connection for both keyboards)
- USB/MIDI Cables/Adapters
- Harmonicas (played into vocal mic's)
    - 1 Harmonica Holder
- Saxophone and Clarinet
- Saxophone clip-on mic/transmitter - Xvive U7
    - To be used for Saxophone
    - Clarinet will be played into vocal mic

PRE-SHOW NOTE

- Taylor will check both keyboards to make sure sound is good 5 minutes before house opens
- As band enters, band will check laptops one more time before house lights go down

HOSPITALITY

LODGING
- Five hotel rooms

GROUND TRANSPORTATION
- Ground transportation for five to be provided on fly in dates along with adequate room for luggage and guitars OR venue reimburses Producer for taxi/ride-share costs

BACKSTAGE
- One full length mirror with a large clothing rack and hangers
- When applicable, five meals to be provided following sound check.
- Bottled water, assorted snacks (granola bars, chips, vegetable trays, etc)