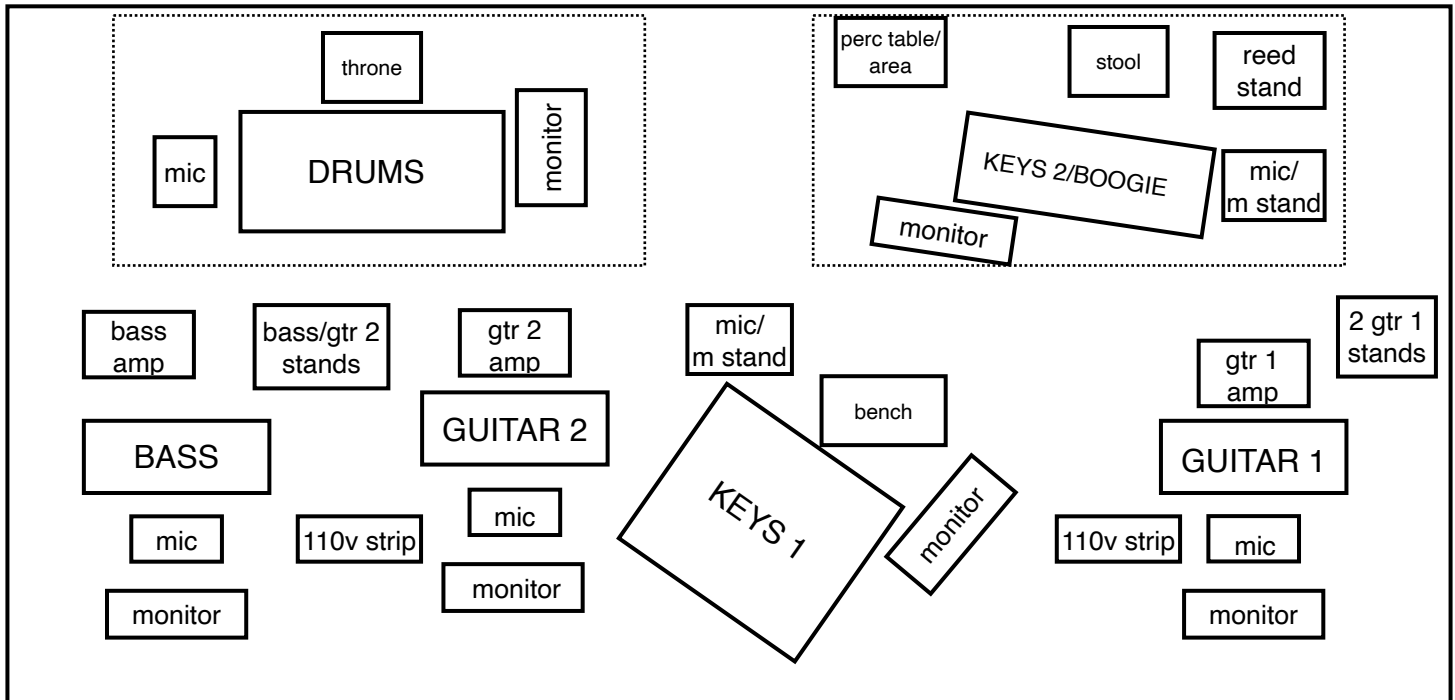


Contact:
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TECH RIDER

STAGE LAYOUT



Sound check shall end no later than 90 minutes prior to first performance. Two hours should be allotted for setting sound and lights. PLEASE CONTACT TAYLOR (info above) FOR ANY CLARIFICATION AT LEAST ONE WEEK PRIOR TO ENGAGEMENT.

PRODUCTION DESCRIPTION

SHADES OF JOEL is a theatrical concert celebration of America's Piano Man, Billy Joel. It features live performances of Joel's music catalogue, while telling personal, heartfelt, and fun stories about the man, the people onstage, and how his music affected them. The performance is estimated to last approximately 90-100 minutes without an intermission. SHADES OF JOEL can have an intermission if requested a minimum of 30 days in advance to allow for re-staging.

INPUT LIST

1. Kick w/short boom
2. Snare w/short boom
3. Hi-Hat w/straight stand
4. Rack Tom
5. Floor tom
6. O/H boom left
7. O/H boom right
8. Electric Bass amp mic
9. Reed wireless clip-on mic
10. Acoustic Guitar pick up
11. Electric Guitar 1 amp mic
12. Electric Guitar 2 amp mic
13. Keyboard 2 (MainStage/interface) 1/4" output (stereo or mono)
14. Keyboard 1 (MainStage/interface) 1/4" output (stereo or mono)
15. Drummer vocal mic (can be wireless)
16. Bassist vocal mic (can be wireless)
17. Boogie vocal mic (can be wireless)
18. Guitarist vocal mic (can be wireless)
19. Pianist vocal mic (can be wireless)
20. Pianist vocal mic 2 (3 songs only) (can be wireless)

6 Monitor Mixes, 5 minimum

SOUND NOTES

- Both Keyboards will be running sounds through MainStage via MIDI on Mac laptops. If there's anything specific needed for mixing purposes, please let Taylor know as soon as possible (info above)
 - If asked, a list of sounds used for each keyboard and song can be provided for a smoother sound check

BACKLINE - provided by Presenter

- 2 88-key Keyboards or Midi Controllers, fully-weighted action, with MIDI/USB and 3 Pedal Inputs (Sustain, Expression, Footswitch)
 - *Options Include (but not limited to):*
 - Yamaha CP-88 88-key Stage Piano
 - M-Audio Hammer 88 88-key Keyboard Controller
 - *Pianist Setup*
 - Realistic looking Piano Shell (Baby Grand preferred), or X-style keyboard stand (if no shell is available)
 - Piano bench
 - Sustain pedal
 - *Boogie/Keys 2 Setup*
 - X-style keyboard stand (tall enough to play while standing)
 - 1 high barstool (w/ cushion if possible)
 - Sustain pedal
 - Expression pedal

- 3-4 DI boxes for Acoustic Guitar (if not wireless), Bass, and Interfaces via Keyboard/Laptops/MainStage
- Vocal Microphones
 - 6 Mics (for all 5 performers, plus an additional setup)
 - Can be wireless
 - 6 Boom mic stands
- 6 monitors
 - Professional wedge monitors preferred
- Drum microphones at venue's discretion
- 3 Guitar Stands (placement on stage plot above)
- 1 Electric Bass Stand (placement on stage plot above)
- 2 110v power strips
- 2 Electric guitars
 - 1 Fender Stratocaster or Telecaster
 - 1 Gibson Les Paul or similar
- 2 Electric Guitar Amps (to be mic'd)
 - 1 Peavey Classic 30, 30-watt 1x12 Tube Combo Amp (or similar) (tweed preferred)
 - 1 Fender Champion II 100-watt 2x12 Combo Amp (or similar)
- Guitar/Bass Pedals w/ power supply (must be individual, not digital effect processors)
 - 3 Boss TU-2 Chromatic Tuner or similar
 - 2 Boss SD-1 Super Overdrive or similar
 - 1 Boss CH-1 Stereo Super Chorus or similar
 - 1 Boss DD-3 Digital Delay or similar
 - 1 Boss BC-1X Bass Compressor Pedal or similar
 - 1 MXR M81 Bass Preamp Pedal or similar
- 2 mics for Guitar Amps
- 1 Acoustic Guitar, Natural, w/ pickup
- 1 Electric Bass
 - 1 5-string Precision or Jazz Bass
- 1 Electric Bass Amp (to be mic'd)
 - Fender Rumble 25 1x8-inch 25-watt Bass Combo Amp
- 1 mic for Bass Amp (if not DI)
- Tambourine
- 1 Small Table for tambourine
- 2 Drum platforms 6'x8' or 6'x6', 16"-18" high (if available)
 - For both Drummer and Boogie Setup
- All necessary cords and cables
- 6 Music Stands
- Gaff tape

If venue is outside the NY/NYC metro/PA area

- Drum kit to include: 4-Piece Kit, Rug, bicycle seat-style Throne, and all appropriate stands including for Hi-Hat and three cymbals (if possible, drummer will provide own cymbals)
 - Ludwig or Gretsch Drums
 - 20" Kick Drum with no hole in the front head
 - 12" Rack Tom (mounted from the kick drum, preferably with a rail mount)
 - 14" Floor Tom (must have legs, not mounted from a cymbal stand)
 - 14" Snare Drum
 - Zildjian Cymbals - K or A series (if drummer cannot provide)
 - 20" Ride
 - 18" Crash
 - 16" Crash
 - 14" Hi-Hats (pair)

- 10" Splash

PRODUCTION GEAR - provided by Producer

- 2 Mac Laptops to run Apple MainStage via Keyboards
- 2 Audio Interfaces (for both keyboards)
- 2 Boss FS-5U Non-Latching Footswitch Pedals (1/4" connection for both keyboards)
- USB/MIDI Cables/Adapters
- Harmonicas (played into vocal mic's)
 - 1 Harmonica Holder
- Saxophone and Clarinet
- Saxophone clip-on mic/transmitter - Xvive U7
 - To be used for Saxophone
 - Clarinet will be played into vocal mic
- Reed Stand

HOSPITALITY

- Easy access to filtered or bottled water
- Costume steamer

Dressing rooms:

- Each performer should have at least 30" of counter space in their dressing room
- Three dressing rooms are preferred
- Easy access to "sweat towels," or place one at every station (5)

Please also provide a gopher to assist with costuming load-in, including steaming of costumes (instructions below)

Only on one night performances or multi-night performances if load-in and first performance are the same day:

- Dinner for 5 (sandwiches, hot food) at least 30 minutes prior to the first performance
 - Please provide a vegetarian option
- Snacks (i.e. fruit, chips, veggie platter) if two performances with less than 2 hours between the end of the first and the start of the second, ready by the end of first performance

STAGE MANAGEMENT

Load In

- Steam costumes if needed
- Three dressing rooms are ideal (M/F), but two will work:
 - 1) Taylor, Drums
 - 2) Guitar, Bass
 - 3) Boogie
- Tape XLR cables (*ONLY* if vocal mic's are not wireless)
 - Wrap XLR cables around booms and stands tape to bottom near the base
- Once guitar/bass stands have been set, gaff to the ground

Pre-show

- Test both keyboards to make sure sound is good 5 minutes before house opens

- As band enters, band will check laptops one more time before house lights go down

Post-show

- Possible show laundry before next day if multiple performances scheduled

CREW/TECH NEEDS

- Lighting Board Operator/Designer
- Sound (FOH and A2/Monitor Engineer)
- Backline Tech